

Alleluia, Amen

SATB (or Four-Part) Choir and Keyboard

Opt. Trumpets and Trombone

Canon: 4 in 2

Thomas Norris
arr. James Kirkby

Con moto ♩ = 72

Trumpet I *mf*

Trumpet II *mf*

mf

Tpt. I

Tpt. II

mf

Tpt. I

Tpt. II

S. *mf*

A. *mf*

Al - le - lu - ia, Al - le - lu - ia, A - men, Al - le - lu -

Al - - le - lu - ia, Al - le - lu - ia, A - men, -

mf

13

S. ia, A - men, A - men. Al - le - lu -

A. — A - men. Al - le - lu - ia, — A -

18

S. ia, A - - men, A - men, Al -

A. men, Al - le - lu - ia, A-men, A - men, Al -

23

Tpt. I *mf*

Tpt. II *mf*

S. le - lu - ia.

A. - le - lu - ia.

28

Tpt. I

Tpt. II

T.

B.

mf

Al - le - lu -

mf

Al - - le - lu -

33

T.

B.

ia, Al - le - lu - ia, A - men, Al - le - lu - ia, A - men, A -

ia, Al - le - lu - ia, A - men, A -

37

T.

B.

men. Al - - le - - lu - -

men. Al - le - lu - ia, A -

41

T. ia, A - - men, A - men,

B. men, Al - le - lu - ia, A - men, A - men,

Detailed description: This system contains measures 41 through 44. The Tenor (T.) part begins with a whole note 'ia,' followed by a half note 'A - -' and another whole note 'men,'. The Bass (B.) part has a whole rest in measure 41, then a half note 'men,' in measure 42, followed by a half note 'Al - le - lu - ia,' in measure 43, and a whole note 'A - men,' in measure 44. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

45

Tpt. I

Tpt. II

T. Al - - le - lu - ia.

B. Al - le - lu - ia.

Detailed description: This system contains measures 45 through 48. Trumpets I and II enter in measure 45 with a melodic line marked *mf*. The Tenor (T.) part has a whole note 'Al - -' in measure 45, a half note 'le - lu - ia.' in measure 46, and a whole rest in measure 47. The Bass (B.) part has a whole rest in measure 45, a half note 'Al - le - lu - ia.' in measure 46, and a whole rest in measure 47. The piano accompaniment continues with chords and a bass line.

49

Tpt. I

Tpt. II

Detailed description: This system contains measures 49 through 52. Trumpets I and II play a melodic line with eighth-note patterns. The piano accompaniment features a bass line with eighth notes and chords in the right hand.

54

Tpt. I

Tpt. II

S. *f*
Al - le - lu - ia, Al - le - lu - ia, A -

A.
Al - le - lu - ia, Al - le - lu -

T. *f*
Al - le - lu -

B. *f*
Al - le - lu -

58

Tpt. I

Tpt. II

S. *mf*
men, Al - le - lu - ia, A - men, A - men. Al -

A.
ia, A - men, A - men. Al - le - lu -

T.
ia, Al - le - lu - ia, A - men, Al - le - lu - ia, A - men, A -

B.
ia, Al - le - lu - ia, A - men, A -

62

Tpt. I *mf* *f*

Tpt. II *f*

S. le - - lu - - ia, A - -

A. ia, A - men, Al - le - lu -

T. men. Al - - le - - lu - -

B. men. Al - le - lu - ia, A -

66

Tpt. I *mf*

Tpt. II *mf*

S. men, A - men, Al - - le - - lu -

A. -ia, A - men, A - men, Al - le - lu -

T. ia, A - - - - men, A - men,

B. men, Al - le - lu - ia, A - men, A - men,

70

Tpt. I

Tpt. II

S.

A.

T.

B.

ia. Al - le - - lu - ia, Al -

-ia. Al - le - - lu - - ia, Al -

Al - - - le - - lu - - ia, Al -

Al - - - le - - lu - - ia, Al -

73

Tpt. I

Tpt. II

S.

A.

T.

B.

le - lu - ia.

le - lu - ia.

le - lu - ia.

le - lu - ia.

le - lu - ia.

mp *rit.* *f*

Alleluia, Amen

Trumpet I in C

Thomas Norris
arr. James Kirkby

Con moto ♩ = 72

mf

7 *mf* 15

26

31 *mf* 15

50

54

60 *mf* *f*

67 *mf*

72 *mp* *rit.* *f*

Alleluia, Amen

Trumpet I in B \flat

Thomas Norris
arr. James Kirkby

Con moto $\text{♩} = 72$

mf

7 **15** *mf*

26

31 **15** *mf*

50

54

60 *mf* *f*

67 *mf*

72 *mp* *rit.* *f*

Alleluia, Amen

Trumpet II in C

Thomas Norris
arr. James Kirkby

Con moto $\text{♩} = 72$

2

mf

8

17

mf

30

15

mf

49

54

60

mf *f*

67

mf

72

mp *f* *rit.*

Alleluia, Amen

Trumpet II in B \flat

Thomas Norris
arr. James Kirkby

Con moto $\text{♩} = 72$

2

mf

8

17

mf

30

15

mf

49

54

60

mf *f*

67

mf

72

mp *rit.* *f*

Trombone

Alleluia, Amen

Thomas Norris
arr. James Kirkby

Con moto $\text{♩} = 72$

