

William Cowper
(1731-1800)

Oh! for a closer walk with God

C. V. Stanford
(1852-1924)

Andante molto tranquillo 5

Soprano

p Oh! for a clo-ser walk with God, a

Organ

S 10

calm and heav'n-ly frame;— A light to shine up-on the road That

S 15

leads me to the Lamb! _____

A

p Re-turn, O ho— ly

T

p Re-turn, O ho - ly

B

p Re-turn, O ho - ly

20 25

S *mf* Re- turn! Re- turn! I

A Dove, re- turn! *mf* Re- turn! Re - turn! I

T Dove, re- turn! *mf* Re- turn! Re- turn! I

B Dove, re - turn! *p* Sweet mes-seng-er of rest; I

30

S hate the sins that made thee mourn,

A hate the sins that made thee mourn, that made thee mourn,

T hate the sins that made thee mourn, that made thee mourn, And

B hate the sins that made thee mourn, that made thee mourn, And

S *mf* So shall my walk be

A

T drove thee from my breast. *p* So

B drove thee from my breast.

cresc.

S close with God, *p* Calm and se-rene my frame:

A *p* So shall my walk be close with God, *p* Calm and se-rene my frame:

T shall my walk be close with God, *p* Calm and se-rene my frame:

B So shall my walk be close with God, *p* Calm and se-rene my frame:

p *p* *cresc.*

45 50 *dim.*

S So pu - rer *f* light shall mark the road _____ That leads me *dim.*

A So pu - rer *f* light shall mark the road _____ That leads me *dim.*

T So pu - rer *f* light shall mark the road _____ That leads me *dim.*

B So pu - rer *f* light shall mark the road _____ That leads me *dim.*

f *dim.*

55 60

S to the *p* Lamb. _____

A to the *p* Lamb. _____

T to the *p* Lamb. _____

B to the *p* Lamb. _____

p