

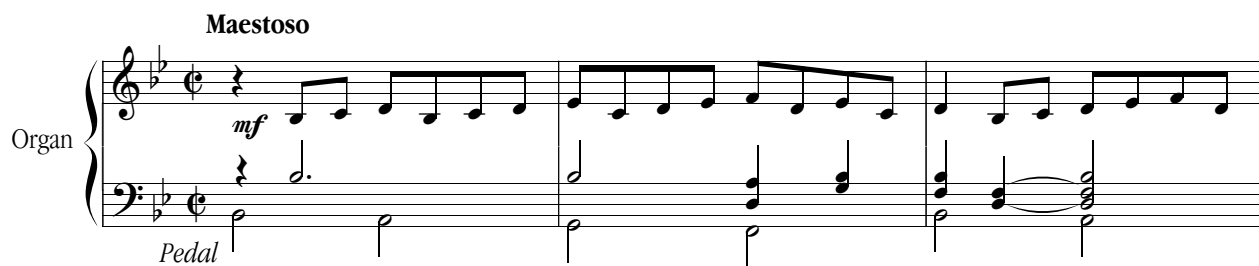
# Sing A New Song

SATB Choir and Organ

Psalm 98, paraphrased R.M.

Roland E. Martin

**Maestoso**



Organ

*mf*

Pedal

The organ introduction consists of two staves. The right hand plays a series of eighth notes in the treble clef, while the left hand plays a bass line in the bass clef. A 'Pedal' marking is placed below the first few notes of the left hand.

4

S. *mf*

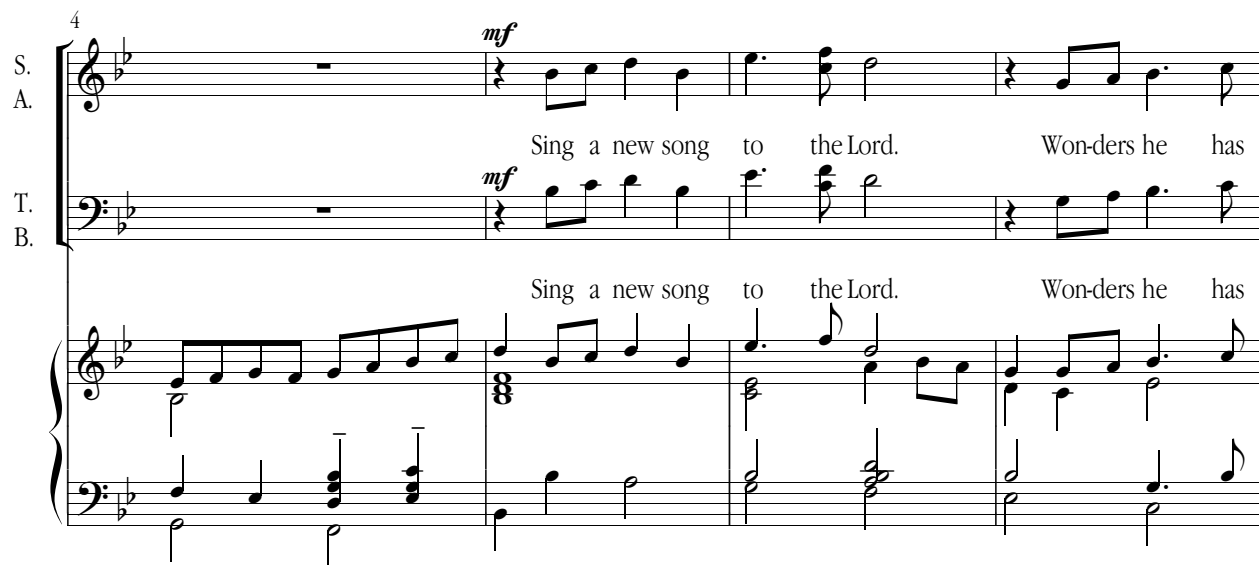
A.

T. *mf*

B.

Sing a new song to the Lord. Won-ders he has

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The vocal and organ introduction spans two systems. The first system shows the vocal parts (Soprano, Alto, Tenor, Bass) and the organ. The vocal parts enter at measure 4 with the lyrics 'Sing a new song to the Lord. Won-ders he has'. The organ accompaniment is in the right hand, with the left hand providing harmonic support. The second system continues the vocal and organ parts.

8

done. His right hand and ho - ly arm \_\_\_\_\_ vic-to-ry have\_ won. \_\_\_\_\_ The

done. His right hand and ho - ly arm \_\_\_\_\_ vic-to-ry have\_ won. \_\_\_\_\_ The



The vocal and organ continuation spans two systems. The first system shows the vocal parts and the organ. The vocal parts continue with the lyrics 'done. His right hand and ho - ly arm \_\_\_\_\_ vic-to-ry have\_ won. \_\_\_\_\_ The'. The organ accompaniment continues in the right hand, with the left hand providing harmonic support. The second system continues the vocal and organ parts.

13

Lord makes known his tri-umph, his right-eous-ness is shown; in the

Lord makes known his tri-umph, his right-eous-ness is shown; in the

This block contains the musical notation for measures 13 through 16. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Lord makes known his tri-umph, his right-eous-ness is shown; in the". The piano part consists of chords and moving lines in both hands.

17

sight of all the na - tions his glo - ry shall be known.

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This block contains the musical notation for measures 17 through 20. The lyrics are: "sight of all the na - tions his glo - ry shall be known.". The piano accompaniment includes a fermata over the final measure of this section.

21

*rall.* **Meno mosso**  
*Swell*  
*p* *Great*

This block contains the musical notation for measures 21 through 24. It begins with a *rall.* marking and a key signature change to one sharp (F#). The tempo is marked **Meno mosso**. The piano part features a *Swell* and a *p* (piano) dynamic marking, followed by the word *Great* written above the notes.

27

*p*

S. He re - calls his faith - ful love \_\_\_\_\_ to his Is - ra -

A. He re - calls his faith - ful \_\_\_\_\_ love to his Is - ra -

T. He re - calls his faith - ful love to his Is - ra -

B. He re - calls his faith - ful love to his Is - ra -

*organ, if needed*

30

*cresc. poco a poco*

el. All the ends of earth have seen, and his glo - ry \_\_\_\_\_

el, He re-mem-bers his love. All the ends of earth have seen, and his glo - ry

el. \_\_\_\_\_ All the ends of earth have seen, and his \_\_\_\_\_

el. \_\_\_\_\_ All the ends of earth have seen, and his glo - ry

*cresc. poco a poco*

34 *mf* *sempre cresc.*

tell. Ac - claim the Lord all you peo-ples; Lift your voice, re-joice and sing; with \_  
 tell. Ac - claim the Lord all peo-ples; Lift your voice, re-joice and sing; with  
 glo - ry \_ tell. Ac - claim the Lord all peo-ples; Lift your voice, re-joice, re - joice and \_ sing;  
 tell. Ac - claim the Lord you peo - ples; Lift your voice and sing; with *sempre cresc.*

39 *f*

trum-pet, harp and voic - es, shout with joy be - fore the King!  
 trum - pet, harp and \_ voice, joy be - fore the King!  
 sing with trum-pet, harp and \_ voice, joy be - fore the King!  
 harp and voice, shout with joy be - fore the King!

*Swell*  
*f*  
*Pedal*

43

47 *Great*

(swell)

53

*Sopranos* **f**

*All other voices* **f**

Let the sea re -

Let the sea re -

57

sound with praise, and all that dwell there in, The

sound with praise, all that dwell there in, The lands a -

61

land a - round the earth his praise\_ be - gin. Then clap your hands you\_

*tenor: small notes*

round th earth\_\_\_\_\_ and his praise be - gin. Then clap your hands you\_

The score for measures 61-64 consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties.

65

riv - ers, and\_ moun - tains lift your\_ voice. The Lord shall

riv - ers, and\_ moun-tains lift your voice, The\_ Lord, our God, shall

The score for measures 65-68 consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The music continues with similar rhythmic patterns as the previous section.

69

come, and his peo - ple shall re - joice.\_\_\_\_\_

come,\_\_\_\_\_ and his peo - ple shall re - joice.\_\_\_\_\_

come, and his peo - ple shall re - joice.\_\_\_\_\_

*rall.* *a tempo* *rit.*

*Gt. ff*

The score for measures 69-72 consists of six staves. The top three staves are vocal parts with lyrics. The bottom three staves are piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The music includes dynamic markings such as *rall.*, *a tempo*, *rit.*, and *Gt. ff*. The piano part features a guitar-like texture in the lower register.